

Rules of the Competition “scribble your story”

Article 1: Theme of the competition

Free Press Unlimited and Drawing The Times invite young people from Rwanda & Burundi, Bénin, Cameroun, RDC Congo and Mali to participate in a competition Graphic Journalism. **The theme of the contest is: “Proud Of You!”**

.Article 2: Application deadline

The application deadline is **March 31, 2017**

The forms can be downloaded from the website <https://croquetonhistoire.com/> and the mailing address is croquetonhistoire@gmail.com

For more information regarding the competition please contact croquetonhistoire@gmail.com

Article 3: Participation requirements

Participants must reside in one of the countries: Rwanda & Burundi, Benin, Cameroon, Democratic Republic of Congo and Mali.

*Participants can apply, either **individually** or in **groups**; in the case of group projects, the artwork can only be submitted for **one country**. Only one person can submit.*

Applications and works are in the English or French language.

All applications must include the following information (questionnaire) :

➤ Personal information:

O Name and surname:

O Age:

O Male/Female:

O Address

O Email address:

O Are you on social media?

Please state which one (Facebook, Whatsapp, Twitter, Skype etc.) and your username.

➤ Information about your contribution:

O Did you work individually or in team?

In case of teamwork, please state the names of your teammembers

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O Title:

O Short summary of the content (max. 10 lines):

O Motivation of the subject:

➤ Information about your artistic background and dreams

O Do you have an arts degree or have you taken any arts classes?

If the answer is yes, please specify which degree or classes.

O In what artistic field or medium do you usually work?

O Do you wish to improve your work as a graphic journalist?

Please explain your answer

O If you wish to publish or exhibit, in what kind of magazine, newspaper, online medium, or type of exhibition would you like your work to be presented?

O In your own country?

International?

Have you already given it a try?

Please tell us about your experience

Article 4: Exclusion from participation

The following projects are **ineligible (not accepted)**:

- projects which have *already received a prize awarded* in a prize Competition.
- projects submitted with **incomplete applications** or **applications sent in several parts**.

Article 5: Assessment criteria

The projects will be assessed according to the following principles:

criteria
Relevance of the theme
Creativity and originality
Content of the text
Visual impact

Article 6: Selection process

The selection of the winning products will be done **in two stages**.

First stage: the jury awards three national prizes: three works in each 5 zones: Rwanda & Brundi, Benin, Cameroon, Democratic Republic of Congo and Mali.

Composed of at least 10 participants per zone of which at least 3 candidates are women.

Second stage: the jury awards three of the 15 finalists for a first, second and third prize.

The decision of the jury is final. The jury reserves a right to reject any entry that does not comply with the requirements of the competition.

Article 7: Prize

Three laureates per country will each receive a prize of € 250 and enter the finals.

Out of these fifteen finalists, three winners will be awarded prizes:

First prize: € 1000

Second prize: € 500

Third prize: € 250

Article 8: Copyright

Drawing The Time and Free Press Unlimited reserve the right to reproduce the contributed material for presentation, media and promotional purposes.

Article 9: Responsibility

The organisers cannot be held responsible for the cancellation, postponement or modification of the competition due to unforeseen circumstances. **It is highly recommended not to wait until the last minute to transmit applications.** Internet slowness, server problems or other issues beyond the organisers' control may occur, resulting in the deadline passing without the application being transmitted.

Article 10: Acceptance of the rules

Participation in the competition implies **full acceptance** of the above rules.

By sending the works the participants are accepting the **Rules of the Competition “scribble your story”**